

# O. C. Blues

#1 tune with roots

Cunliffe

C7

F7

F#dim7 C/G

G7

Gm7

C7

F7

Fm7

Bb7

Em7

A7

Ebm7

A7

Dm7

G7

F7

C/E

Eb7

A7

G7

#2 roots with 3rd, 7th in RH

C7

F7

F#dim7

C/G

G7

Gm7

C7

F7 Fm7 B $\flat$ 7 Em7 A7 E $\flat$ m7 A $\flat$ 7

Dm7 G7 F7 C/E E $\flat$ 7 A $\flat$  $\Delta$ 7 G7

#3 roots with RH chords (then practice with root in RH, chords in LH)

C7 F7 F $\sharp$ dim7 C/G G7 Gm7 C7

F7 Fm7 B $\flat$ 7 Em7 A7 E $\flat$ m7 A $\flat$ 7

Dm7

G7

F7

C/E

E $\flat$ 7A $\flat$  $\Delta$ 7

G7

Musical notation for the first system. The treble clef contains chords: Dm7, G7, F7, C/E, E $\flat$ 7, A $\flat$  $\Delta$ 7, and G7. The bass clef contains a bass line with notes: C, G, F, C, E, E $\flat$ , E $\flat$ , G.

#4 chords with bass line (1,3 or 1,3,5,3)

C7

F7

F $\sharp$ dim7

C/G

G7

Gm7

C7

Musical notation for the second system. The treble clef contains chords: C7, F7, F $\sharp$ dim7, C/G, G7, Gm7, and C7. The bass clef contains a bass line with notes: C, F, E, D, C, F, E, D, C, F, E, D, C, F, E, D, C.

F7

Fm7

B $\flat$ 7

Em7

A7

E $\flat$ m7A $\flat$ 7

Musical notation for the third system. The treble clef contains chords: F7, Fm7, B $\flat$ 7, Em7, A7, E $\flat$ m7, and A $\flat$ 7. The bass clef contains a bass line with notes: F, C, B $\flat$ , A, G, F, E, D, C, F, C, B $\flat$ , A, G, F, E, D, C.

Dm7

G7

F7

C/E

E $\flat$ 7A $\flat$  $\Delta$ 7

G7

Musical notation for the fourth system. The treble clef contains chords: Dm7, G7, F7, C/E, E $\flat$ 7, A $\flat$  $\Delta$ 7, and G7. The bass clef contains a bass line with notes: C, G, F, C, E, E $\flat$ , E $\flat$ , G.

## #5 root RH, rootless voicing LH

C7 F7 F#dim7 C/G G7 Gm7 C7

System 1: Treble clef with whole notes and bass clef with rootless voicings for C7, F7, F#dim7, C/G, G7, Gm7, and C7.

F7 Fm7 Bb7 Em7 A7 Eb7 Ab7

System 2: Treble clef with whole notes and bass clef with rootless voicings for F7, Fm7, Bb7, Em7, A7, Eb7, and Ab7.

Dm7 G7 F7 C/E Eb7 AΔ7 G7

System 3: Treble clef with whole notes and bass clef with rootless voicings for Dm7, G7, F7, C/E, Eb7, AΔ7, and G7.

## #6 2-handed rootless voicings

C7 F7 F#dim7 C/G G7 Gm7 C7

System 4: Treble and bass clefs with 2-handed rootless voicings for C7, F7, F#dim7, C/G, G7, Gm7, and C7.

F7 Fm7 B $\flat$ 7 Em7 A7 E $\flat$ m7 A $\flat$ 7

Dm7 G7 F7 C/E E $\flat$ 7 A $\flat$  $\Delta$ 7 G7

#7 tune with LH rootless voicing

C7 F7 F $\sharp$ dim7 C/G G7 Gm7 C7

F7 Fm7 B $\flat$ 7 Em7 A7 E $\flat$ m7 A $\flat$ 7

Dm7 G7 F7 C/E E7 A7Δ G7

This system of music is written for piano in a key with one flat (B-flat major or D minor). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with block chords and a triplet of eighth notes. Above the staff, the following chords are indicated: Dm7, G7, F7, C/E, E7, A7Δ, and G7.

#7 tune with block chord voicing

C7 F7 F#dim7 C/G G7 Gm7 C7

This system of music continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff uses block chords, which are groups of notes played simultaneously. Above the staff, the following chords are indicated: C7, F7, F#dim7, C/G, G7, Gm7, and C7.

F7 Fm7 B7 Em7 A7 E7m7 A7 3

This system of music continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff uses block chords. Above the staff, the following chords are indicated: F7, Fm7, B7, Em7, A7, E7m7, and A7. There are also triplet markings (indicated by a bracket with the number 3) over the bass line in the second and third measures.

Dm7 G7 F7 C/E E7 A7Δ G7 3

This system of music concludes the piece. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The treble staff uses block chords. Above the staff, the following chords are indicated: Dm7, G7, F7, C/E, E7, A7Δ, and G7. There is a triplet marking (indicated by a bracket with the number 3) over the bass line in the final measure.