

The Lord is my light, and my salvation

Bill Cunliffe

mm=80

soprano
soprano 2
alto
tenor
bass

mp The Lord is my light and my - sal - va - tion; whom then should I fear? *cresc* The

org (reh. only)

5

Lord is the strength of my life; *mf* of whom then shall I be a - fraid?

8

5

9

When ev - il do - ers came u - pon me to eat my flesh - - - -

When ev - il do - ers came u pon me to eat my flesh - - - -

When ev - il do - ers came u pon me to eat my flesh - - - -

8

When ev - il do - ers came u pon me to eat my flesh - - - -

When ev - il do - ers came u - pon me to eat my flesh - - - -

9

Detailed description: This system contains five vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "When ev - il do - ers came u - pon me to eat my flesh - - - -". The piano part features a steady accompaniment with chords and moving lines.

12

it was they, my foes and ad - ver - sar - ies, who stumb - led and *dim* fell.

it was they, my foes and ad - ver - sar - ies, who stumb - led and *dim* fell.

it was they, my foes and ad - ver - sar - ies, who stumb - led and *dim* fell.

8

it was they, my foes and ad - ver - sar - ies, who stumb - led and *dim* fell.

12

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Detailed description: This system contains five vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The lyrics are: "it was they, my foes and ad - ver - sar - ies, who stumb - led and *dim* fell." The piano part features a steady accompaniment with chords and moving lines. The word "dim" is written above the final note of the vocal lines.