

solo piano exercises for LH

all keys

Bill Cunliffe

prep ex.

5

9

A within a 10th, good for uptempo (Teddy)

17

21

opt. 8ves on strong beats

B

29

33 Gm7 Db7 C7 F7 D7 Gm7 C7

10ths rolled on strong beats either up or down (Fats)

C

F7 Bb7 Bbm7 F7

41 Bb7 F7 Gm7 Am7 D7

45 Gm7 Db7 C7 F7 D7 Gm7 C7

D

10ths rolled on strong beats either up or down (Fats)

F7 Bb7 F7 Cm7 F7

53 Bb7 Bdim7 F7 Eb9 D7

57 Gm7 Db7 C7 Am7 D7 Gm7 C7

E

Erroll Garner
F7

Bb7 F7 Cm7 F7

65 Bb7 Bdim7 F7 Eb9 D7

69 Gm7 Db7 C7 Am7 D7 Gm7 C7

F intro to boogie, also play with 8th notes

F7 Bb7 F7

77 Bb7 F7

81 C7 Bb7 F7 C7

G Pinetop's Boogie Woogie

F7

89 Bb7 F7

93 C7 Bb7 F7

solo piano exercises

4

H

New Orleans "tango-ish" (Fats Domino)

F7 Bb7 F7

101 Bb7 F7

105 C7 Bb7 F7 C7

I

Jimmy Yancy variation

F7

113 Bb7 F7

117 C7 Bb7 F7

"shell" voicings (use 5ths when low)

121 F7 Bb7 F7 Cm7 F7

125 Bb7 Bbm7 Eb7 Fmaj7 Gm7 Am7 D7

129 Gm7 C7 Am7 D7 Gm7 C7

J

quasi latin bebop
F7

137 Bb7 F7

141 C7 F7

K

expansion of harmony (Bill Evans)
F7

F7 Bb7 F7 Cm7 F7

149 Bb7 Bbm7 Eb7 Fmaj7 Bb7 Am7 D7

153 Gm7 C7 Am7 D7 Gm7 C7

solo piano exercises

modal harmony (McCoy, Chick) opt. play 5ths on roots instead of 8ves

L

155 F7

160 F7 Bb7

161 Bb7

166 F7

165 C7

170 F7 Bb7 C7

M

even 8ths latin/rock feel

171 F7

176 F7

173 Bb7

178 F7

177 C7

182 F7