

Psalm 150

Majestically, mm=115

Bill Cunliffe

keyboard

mp cresc

5 5 tpts f

9 9

13 13

17 17 dim

21 21

25 A

25 *mp*

29

29 *cresc*

33

37

41

45

45 *mf* *cresc*

51

51

51

51

51

8

51

f Al - le -

f Al - le -

f Al - le -

f Al - le -

f Al - le -

51

51

55

B

55

55

55

8

55

55

55

55

lu - ia.

lu - ia.

lu - ia.

lu - ia.

lu - ia.

Al - le -

Al - le -

Al - le -

Al - le -

Al - le -

55

55

59 lu - ia. Al - le -

59 lu - ia. Al - le -

8 lu - ia. Al - le -

59 lu - ia. Al - le -

59 lu - ia. Al - le -

63 lu - ia Al - le - lu - ia *ff* Al - le -

63 lu - ia Al - le - lu - ia *ff* Al - le -

8 lu - ia Al - le - lu - ia *ff* Al - le -

63 lu - ia Al - le - lu - ia *ff* Al - le -

67

67 lu - ia

67 lu - ia

67 lu - ia

67 lu - ia

8

67

This system contains four vocal staves. The first three staves are for voices and the fourth is for a low voice or bass. Each staff has a treble clef and a key signature of one flat. The lyrics 'lu - ia' are written under the first two staves. The music consists of a single melodic line with a long note value, likely a half note or longer, spanning across the measures.

67 lu - ia

67

67

ff

This system shows the piano accompaniment for measures 67-70. It features a grand staff with a treble and bass clef. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The music includes chords and moving lines. A dynamic marking of *ff* (fortissimo) is present. A large watermark '©' is visible in the background.

71

71

71

71

8

71

71

This system contains four vocal staves for measures 71-74. The first three staves are for voices and the fourth is for a low voice or bass. Each staff has a treble clef and a key signature of one flat. The lyrics 'lu - ia' are written under the first two staves. The music consists of a single melodic line with a long note value, likely a half note or longer, spanning across the measures.

71

71

This system shows the piano accompaniment for measures 71-74. It features a grand staff with a treble and bass clef. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The music includes chords and moving lines. A dynamic marking of *ff* (fortissimo) is present. A large watermark '©' is visible in the background.