

Napier

Bill Cunliffe

Moderato $\text{♩} = 102$

medium funk jazz

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

mf

8th note groove, developing into 16ths later adlib

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This page of a musical score, titled "Napier", contains measures 13 through 16. The score is arranged in a system of 13 staves. The top four staves (1-4) are for the vocal line, with the first staff starting at measure 13. The next four staves (5-8) are for the piano accompaniment, with the first staff starting at measure 13. The bottom five staves (9-13) are for the cello and double bass, with the first staff starting at measure 13. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "BIMEL" is overlaid across the center of the page.