

Mexican Overture

Bill Cunliffe

Allegro moderato (♩ = c. 150)

piccolo

This musical score is for the piece "Mexican Overture" by Bill Cunliffe. It is written for a large ensemble, including a full orchestra and a variety of percussion instruments. The tempo is marked "Allegro moderato" with a quarter note equal to approximately 150 beats per minute. The score is divided into ten measures, with measure 10 containing a "g.c." (grace note) and a dynamic marking of "mf".

The instruments listed on the left side of the score are:

- Piccolo/Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Eb Contra Bass Clar.
- Bassoon 1
- Bassoon 2
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String bass
- Timpani
- Harp
- Piano
- glockenspiel
- mar/xylo
- vibes/chimes
- Drum Set (with hat)
- toms
- Maracas, Shaker (with clave)
- Conga/Guiro (with guiro)
- piatti
- Guiro
- g.c.

The score includes various musical notations such as dynamics (mf, cresc), articulation (accents), and performance instructions (piccolo). The percussion parts are detailed with specific techniques like "hat", "clave", and "guiro".

Picc/Fl 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Eb Cl. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Horn 2
Hn. 3
Horn 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. bass
Timp.
Hp.
Pno.
glock.
mar/xylo
vibes/chimes
Dr.
toms
Marac., sh.
Con./gro.
piattis
Guiro
g.c.

11 12 13 14 15 16 17 18 19 20

Picc/Fl 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Eb Cl. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Horn 2
Hn. 3
Horn 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. bass
Timp.
Hp.
Pno.
glock.
mar/xylo
vibes/chimes
Dr.
toms
Marac., sh.
Con./gro.
piatt.
Guiro
g.c.

21 22 23 24 25 26 27 28 29 30

A

Score for Mexican Overture, page 4. The score includes parts for Piccolo Flute 1, Flutes 2 and 3, Oboes 1 and 2, English Horn, Clarinets in Bb and B, Bass Clarinet, Bassoon 1 and 2, Saxophones in A, T, and B, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, String Bass, Timpani, Harp, Piano, Glockenspiel, Maracas/Xylophone, Vibes/Chimes, Drums, Tom-toms, Maracas/shaver, Congas, Piattini, Guiro, and Cymbals. The score is in 3/4 time and features various dynamics and articulations. A large watermark 'BILLY' is visible across the score.

flute

Picc./Fl 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Horn 2

Hn. 3

Horn 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. bass

Timp.

Hp.

marimba

Pno.

glock.

mar./xylo

vibes/chimes

Dr.

tons

Marac., sh.

Con./gro.

piatti

Guiro

g.c.

41 42 43 44 45 46 47 48 49 50

Picc/Fl 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Eb Cb. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Horn 2
Hn. 3
Horn 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. bass
Timp.
Hp.
Pno.
glock.
mar/sxylo
vibes/chimes
Dr.
toms
Marac., sh.
Con./gro.
piatti
Guiro
g.c.

51 52 53 54 55 56 57 58 59 60