

Kingston

med. reggae

Bill Cunliffe

The score is for the piece "Kingston" by Bill Cunliffe, in a medium reggae style. It is written in the key of B-flat major (two flats) and 4/4 time. The score consists of the following parts:

- Trumpet:** Rests throughout the first system.
- tenor sax:** Rests throughout the first system.
- trombone:** Rests throughout the first system.
- piano:** Rests throughout the first system.
- bass/drums:** Features a bass line starting with an $E^b m7$ chord. The first measure contains a triplet of eighth notes. The second measure has a quarter rest. The third measure contains another triplet of eighth notes. The fourth measure has a quarter rest. The fifth measure contains a triplet of eighth notes. The sixth measure has a quarter rest. The seventh measure contains a triplet of eighth notes. The eighth measure has a quarter rest. The ninth measure contains a triplet of eighth notes. The tenth measure has a quarter rest. The eleventh measure contains a triplet of eighth notes. The twelfth measure has a quarter rest. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure has a quarter rest. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure has a quarter rest. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure has a quarter rest. The nineteenth measure contains a triplet of eighth notes. The twentieth measure has a quarter rest. The twenty-first measure contains a triplet of eighth notes. The twenty-second measure has a quarter rest. The twenty-third measure contains a triplet of eighth notes. The twenty-fourth measure has a quarter rest. The twenty-fifth measure contains a triplet of eighth notes. The twenty-sixth measure has a quarter rest. The twenty-seventh measure contains a triplet of eighth notes. The twenty-eighth measure has a quarter rest. The twenty-ninth measure contains a triplet of eighth notes. The thirtieth measure has a quarter rest. The thirty-first measure contains a triplet of eighth notes. The thirty-second measure has a quarter rest. The thirty-third measure contains a triplet of eighth notes. The thirty-fourth measure has a quarter rest. The thirty-fifth measure contains a triplet of eighth notes. The thirty-sixth measure has a quarter rest. The thirty-seventh measure contains a triplet of eighth notes. The thirty-eighth measure has a quarter rest. The thirty-ninth measure contains a triplet of eighth notes. The fortieth measure has a quarter rest. The forty-first measure contains a triplet of eighth notes. The forty-second measure has a quarter rest. The forty-third measure contains a triplet of eighth notes. The forty-fourth measure has a quarter rest. The forty-fifth measure contains a triplet of eighth notes. The forty-sixth measure has a quarter rest. The forty-seventh measure contains a triplet of eighth notes. The forty-eighth measure has a quarter rest. The forty-ninth measure contains a triplet of eighth notes. The fiftieth measure has a quarter rest. The fifty-first measure contains a triplet of eighth notes. The fifty-second measure has a quarter rest. The fifty-third measure contains a triplet of eighth notes. The fifty-fourth measure has a quarter rest. The fifty-fifth measure contains a triplet of eighth notes. The fifty-sixth measure has a quarter rest. The fifty-seventh measure contains a triplet of eighth notes. The fifty-eighth measure has a quarter rest. The fifty-ninth measure contains a triplet of eighth notes. The sixtieth measure has a quarter rest. The sixty-first measure contains a triplet of eighth notes. The sixty-second measure has a quarter rest. The sixty-third measure contains a triplet of eighth notes. The sixty-fourth measure has a quarter rest. The sixty-fifth measure contains a triplet of eighth notes. The sixty-sixth measure has a quarter rest. The sixty-seventh measure contains a triplet of eighth notes. The sixty-eighth measure has a quarter rest. The sixty-ninth measure contains a triplet of eighth notes. The seventieth measure has a quarter rest. The seventy-first measure contains a triplet of eighth notes. The seventy-second measure has a quarter rest. The seventy-third measure contains a triplet of eighth notes. The seventy-fourth measure has a quarter rest. The seventy-fifth measure contains a triplet of eighth notes. The seventy-sixth measure has a quarter rest. The seventy-seventh measure contains a triplet of eighth notes. The seventy-eighth measure has a quarter rest. The seventy-ninth measure contains a triplet of eighth notes. The eightieth measure has a quarter rest. The eighty-first measure contains a triplet of eighth notes. The eighty-second measure has a quarter rest. The eighty-third measure contains a triplet of eighth notes. The eighty-fourth measure has a quarter rest. The eighty-fifth measure contains a triplet of eighth notes. The eighty-sixth measure has a quarter rest. The eighty-seventh measure contains a triplet of eighth notes. The eighty-eighth measure has a quarter rest. The eighty-ninth measure contains a triplet of eighth notes. The ninetieth measure has a quarter rest. The hundredth measure contains a triplet of eighth notes. The hundred and first measure has a quarter rest. The hundred and second measure contains a triplet of eighth notes. The hundred and third measure has a quarter rest. The hundred and fourth measure contains a triplet of eighth notes. The hundred and fifth measure has a quarter rest. The hundred and sixth measure contains a triplet of eighth notes. The hundred and seventh measure has a quarter rest. The hundred and eighth measure contains a triplet of eighth notes. The hundred and ninth measure has a quarter rest. The hundred and tenth measure contains a triplet of eighth notes. The hundred and eleventh measure has a quarter rest. The hundred and twelfth measure contains a triplet of eighth notes. The hundred and thirteenth measure has a quarter rest. The hundred and fourteenth measure contains a triplet of eighth notes. The hundred and fifteenth measure has a quarter rest. The hundred and sixteenth measure contains a triplet of eighth notes. The hundred and seventeenth measure has a quarter rest. The hundred and eighteenth measure contains a triplet of eighth notes. The hundred and nineteenth measure has a quarter rest. The hundred and twentieth measure contains a triplet of eighth notes. The hundred and twenty-first measure has a quarter rest. The hundred and twenty-second measure contains a triplet of eighth notes. The hundred and twenty-third measure has a quarter rest. The hundred and twenty-fourth measure contains a triplet of eighth notes. The hundred and twenty-fifth measure has a quarter rest. The hundred and twenty-sixth measure contains a triplet of eighth notes. The hundred and twenty-seventh measure has a quarter rest. The hundred and twenty-eighth measure contains a triplet of eighth notes. The hundred and twenty-ninth measure has a quarter rest. The hundred and thirtieth measure contains a triplet of eighth notes. The hundred and thirty-first measure has a quarter rest. The hundred and thirty-second measure contains a triplet of eighth notes. The hundred and thirty-third measure has a quarter rest. The hundred and thirty-fourth measure contains a triplet of eighth notes. The hundred and thirty-fifth measure has a quarter rest. The hundred and thirty-sixth measure contains a triplet of eighth notes. The hundred and thirty-seventh measure has a quarter rest. The hundred and thirty-eighth measure contains a triplet of eighth notes. The hundred and thirty-ninth measure has a quarter rest. The hundred and fortieth measure contains a triplet of eighth notes. The hundred and forty-first measure has a quarter rest. The hundred and forty-second measure contains a triplet of eighth notes. The hundred and forty-third measure has a quarter rest. The hundred and forty-fourth measure contains a triplet of eighth notes. The hundred and forty-fifth measure has a quarter rest. The hundred and forty-sixth measure contains a triplet of eighth notes. The hundred and forty-seventh measure has a quarter rest. The hundred and forty-eighth measure contains a triplet of eighth notes. The hundred and forty-ninth measure has a quarter rest. The hundred and fiftieth measure contains a triplet of eighth notes. The hundred and fifty-first measure has a quarter rest. The hundred and fifty-second measure contains a triplet of eighth notes. The hundred and fifty-third measure has a quarter rest. The hundred and fifty-fourth measure contains a triplet of eighth notes. The hundred and fifty-fifth measure has a quarter rest. The hundred and fifty-sixth measure contains a triplet of eighth notes. The hundred and fifty-seventh measure has a quarter rest. The hundred and fifty-eighth measure contains a triplet of eighth notes. The hundred and fifty-ninth measure has a quarter rest. The hundred and sixtieth measure contains a triplet of eighth notes. The hundred and sixty-first measure has a quarter rest. The hundred and sixty-second measure contains a triplet of eighth notes. The hundred and sixty-third measure has a quarter rest. The hundred and sixty-fourth measure contains a triplet of eighth notes. The hundred and sixty-fifth measure has a quarter rest. The hundred and sixty-sixth measure contains a triplet of eighth notes. The hundred and sixty-seventh measure has a quarter rest. The hundred and sixty-eighth measure contains a triplet of eighth notes. The hundred and sixty-ninth measure has a quarter rest. The hundred and seventieth measure contains a triplet of eighth notes. The hundred and seventy-first measure has a quarter rest. The hundred and seventy-second measure contains a triplet of eighth notes. The hundred and seventy-third measure has a quarter rest. The hundred and seventy-fourth measure contains a triplet of eighth notes. The hundred and seventy-fifth measure has a quarter rest. The hundred and seventy-sixth measure contains a triplet of eighth notes. The hundred and seventy-seventh measure has a quarter rest. The hundred and seventy-eighth measure contains a triplet of eighth notes. The hundred and seventy-ninth measure has a quarter rest. The hundred and eightieth measure contains a triplet of eighth notes. The hundred and eighty-first measure has a quarter rest. The hundred and eighty-second measure contains a triplet of eighth notes. The hundred and eighty-third measure has a quarter rest. The hundred and eighty-fourth measure contains a triplet of eighth notes. The hundred and eighty-fifth measure has a quarter rest. The hundred and eighty-sixth measure contains a triplet of eighth notes. The hundred and eighty-seventh measure has a quarter rest. The hundred and eighty-eighth measure contains a triplet of eighth notes. The hundred and eighty-ninth measure has a quarter rest. The hundred and ninetieth measure contains a triplet of eighth notes. The hundred and ninety-first measure has a quarter rest. The hundred and ninety-second measure contains a triplet of eighth notes. The hundred and ninety-third measure has a quarter rest. The hundred and ninety-fourth measure contains a triplet of eighth notes. The hundred and ninety-fifth measure has a quarter rest. The hundred and ninety-sixth measure contains a triplet of eighth notes. The hundred and ninety-seventh measure has a quarter rest. The hundred and ninety-eighth measure contains a triplet of eighth notes. The hundred and ninety-ninth measure has a quarter rest. The hundredth measure contains a triplet of eighth notes.

The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-8. The third system covers measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "med. reggae". The score includes a large watermark "BILL CUNLIFFE" across the middle.

12

Inst. 1

Inst. 2

Inst. 3

Inst. 4

Inst. 5

Fm7

16

Inst. 1

Inst. 2

Inst. 3

Inst. 4

Inst. 5

G47

19

Inst. 1

Inst. 2

Inst. 3

Inst. 4

Inst. 5

19 Ebm7 C7b5 A9b5 Bbm9 3 A7b5 3

6/8 feel

3

23 A

Inst. 1

Inst. 2

Inst. 3

Inst. 4

Inst. 5

23 Fm9 3 C#m9 med. reggae

27

Inst. 1

Inst. 2

Inst. 3

Inst. 4

Inst. 5

27

31

Inst. 1

Inst. 2

Inst. 3

Inst. 4

Inst. 5

31 Fm7 Gm7 Abm7 Bbm7 3 Bmaj7 more open feel B/G