

I thank you with all my heart

Bill Cunliffe

Slowly

1

soprano
alto
tenor
bass

Al *mp* le lu ia, *mf* Al le lu ia,

piano/organ

bass

arco mp *mf*

E^b D^bmaj7 E^b B^bm7add6 E^b D^bmaj7 Bmaj7 G^bmaj9

9

sop
alt
ten
bass

f Al le lu, *A^{mf}* le lu, *A^{mp}* le lu

f Al le lu, *A^{mf}* le lu, *A^{mp}* le lu

f Al le lu, *A^{mf}* le lu, *A^{mp}* le lu

f Al le lu, *A^{mf}* le lu, *A^{mp}* le lu

f *mf* *mp*

Cm1 E^b/G B^bm7 Emaj7 G^b/A^b A^bmaj7 G^b/A^b

jazz waltz, touch of gospel

sop
alt
ten
bass

ia. *dim*

18

18

dim *pizz*

18

$A^{\flat}maj7$ E^{\flat} D^{\flat}/E^{\flat} E^{\flat} $B^{\flat}m7$ E^{\flat} D^{\flat}/E^{\flat}

B

sop
alt
ten
bass

mp | thank You with all my heart, in the

mp | thank You with all my heart, in the

mp | thank You with all my heart, in the

mp | thank You with all my heart, in the

27

27

27

E^{\flat} E^{\flat} $Fm7$ E^{\flat}/G $A^{\flat}maj7$ B^{\flat}/C Cm

mp

sop
alt
ten
bass

33

compa ny of the right. Great are your

compa ny of the right. Great are your

compa ny of the right. Great are your

compa ny of the right. Great are your

33

33

33

Ab/Bb Bb Eb/G Abmaj7 Ab/Bb

mf

sop
alt
ten
bass

39

works, to be cherished by all who love You Ma

works, to be cherished by all who love You Ma

works, to be cherished by all who love You Ma

works, to be cherished by all who love You Ma

39

39

39

Ebm7 Fm11 Gm7 Cm7 Bm7 Em/B Am11 Em7

f