

for James Walker and the Choir of All Saints Church, Pasadena, and for Lydia Wilkins on her 106th birthday.

Halleluyah, give thanks to Him (Psalm 106)

Bill Cunliffe

medium hip hop feel $\text{♩} = 104$

sop

alto

tenor

bass

piano

bass

mf
Dm7 B7#5#11 Em1 A7#5 Dm7 Eb#7 F#7 G7

sop

alt

ten

bass

piano

bass

Dm7 Cm7 F7 B#7 Bb6 E7 Gm/A G7 Dm/E7 A7

A

sop *mf* Ha-le - lu - u - yah, Ha-le lu-u yah, praise to the Fath-er,

alt *mf* Ha-le - lu - u - yah, Ha-le lu-u yah, praise to the Fath-er,

ten *mf* Ha-le - lu - u - yah, Ha-le lu-u yah, praise to the Fath-er,

bass *mf* Ha-le - lu - u - yah, Ha-le lu-u yah, praise to the Fath-er,

mf Dm7 B7#5#11 Em1 A7#5 Dm7 Eb#7 F#7 G7

Dm7 B7#5#11 Em1 A7#5 Dm7 Eb#7 F#7 G7

9

sop Ha-le lu - u - yah, ha-le-lu-yah, give thanks to Him for He is good

alt Ha-le lu - u - yah, ha-le-lu-yah, give thanks to Him for He is good

ten Ha-le lu - u - yah, ha-le-lu-yah, give thanks to Him for He is good

bass Ha-le lu - u - yah, ha-le-lu-yah, give thanks to Him for He is good

Dm7 CmF7 B#7 Bb6 E7 Gm/A G7 Dm E7 A7

Dm7 CmF7 B#7 Bb6 E7 Gm/A G7 Dm E7 A7

13

sop
Ha-le - lu - u - yah, Ha-le lu-u yah, praise to the Fath-er,

alt
Ha-le - lu - u - yah, Ha-le lu-u yah, praise to the Fath-er,

ten
Ha-le - lu - u - yah, Ha-le lu-u yah, praise to the Fath-er,

bass
Ha-le - lu - u - yah, Ha-le lu-u yah, praise to the Fath-er,

Dm7 B7#5#11 Em1 A7#5 Dm7 Eb#7 F#7 G7

17

sop
Ha-le lu - u - yah, ha-le-lu-yah, give thanks to Him for He is *fp* good

alt
Ha-le lu - u - yah, ha-le-lu-yah, give thanks to Him for He is *fp* good

ten
Ha-le lu - u - yah, ha-le-lu-yah, give thanks to Him for He is *fp* good

bass
Ha-le lu - u - yah, ha-le-lu-yah, give thanks to Him for He is *fp* good

Dm7 Cm7F7 B#7 Bb6 E7 Gm/A C/D Bm/D

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