

Score

Epilogue

Comp. Bill Cunliffe

Piano cadenza

for oboe, bassoon, piano, and opt. bass and drums

Slow ballad, even eighths

Musical score for measures 1 through 8. The score is for Oboe, Bassoon, Piano, Bass, and Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/style is 'Slow ballad, even eighths'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The oboe and bassoon parts have melodic lines starting in measure 5. The bass and drums parts are mostly rests.

A Piano solo

Musical score for measures 9 through 16. The score is for Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Bass, and Drums. The key signature is three flats and the time signature is 4/4. The tempo/style is 'Slow ballad, even eighths'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The oboe and bassoon parts have melodic lines starting in measure 9. The bass and drums parts are mostly rests.

B Enter Rhythm

Ob.

Bsn.

Pno.

Bass

Drums

7/4 4/4

mp

8va

mp Lite time, brushes

17 18 19 20 21 22 23 24

Piano solo

Ob.

Bsn.

Pno.

Bass

Drums

p

p

p Abm7 E/G# Abm7 E/G# F#m7

Abm7 E/G# Abm7 E/G# F#m7

25 26 27 28 29 30 31 32