




El Optimista

This musical score is for the piece "El Optimista". It is arranged for piano (Pno.), guitar (Gtr.), bass (Bs.), and percussion (PERC). The score is divided into two systems. The first system consists of four staves: two for the piano (treble and bass clefs), one for guitar, and one for bass. The piano part features a melodic line with triplet markings and a bass line with chords. The guitar and bass parts provide harmonic support with chords and a steady bass line. The second system includes a percussion part with a rhythmic pattern, followed by piano, guitar, and bass parts. The piano part in the second system features complex chord voicings and a melodic line. The guitar and bass parts continue with harmonic support. The score includes various musical notations such as clefs, time signatures, notes, rests, and chord symbols.

**Chord Symbols:**  
Eb m11, F m11, A m7, Ab m11, Eb m11, F m11, A m7, Ab m11, Eb m11, F m11, A m7, Ab m11, A13(b9), E13(b9), A13(b9)

**Performance Markings:**  
9, 3, 3, 3, 3, PERC, m2

El Optimista

**A**  TACET ON OS

19 TACET ON OS

MONTUNO PLAY MEL. ON OS

Pno. Abmaj7 19 Db7

Gtr. Abmaj7 Db7

Bs. Abmaj7 19 Db7

19

23

Pno. Gbmaj7 23 B7

Gtr. Gbmaj7 B7

Bs. Gbmaj7 23 B7

23