

Chucho

Bill Cunliffe

up tempo salsa

The score is for an up-tempo salsa piece titled "Chucho" by Bill Cunliffe. It is arranged for a band including trumpet, two trombones, piano, guitar, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system (measures 1-4) features a piano solo in the piano part, marked *mf*. The piano part consists of a right-hand melody and a left-hand bass line. The guitar part is marked *mf* and features a rhythmic pattern. The bass part is marked *mf* and features a simple bass line. The drums part is marked *mf* and features a complex rhythmic pattern. The second system (measures 5-8) features a percussion solo in the drums part, marked *mp*. The piano part continues with a right-hand melody and a left-hand bass line. The guitar part continues with a rhythmic pattern. The bass part continues with a simple bass line. The drums part continues with a complex rhythmic pattern. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

A

mambo feel

Musical score for guitar and piano, featuring a mambo feel. The score is divided into two systems, each with six staves. The first system covers measures 10-13, and the second system covers measures 14-17.

System 1 (Measures 10-13):

- Piano (P):** Treble clef, key signature of two sharps (D major). Chords: B7alt, Cm7, C/D, Em7.
- Guitar (Gtr.):** Treble and Bass clefs, key signature of two sharps. Chords: B7alt, Cm7, C/D, Em7. Includes a bass line with a melodic pattern.
- Dynamic:** *mp*

System 2 (Measures 14-17):

- Piano (P):** Treble clef, key signature of two sharps. Chords: E^b/F, B^bmaj7, G/B^bdim, Em7, A13, C/D.
- Guitar (Gtr.):** Treble and Bass clefs, key signature of two sharps. Chords: E^b/F, B^bmaj7, G/B^bdim, Em7, A13, C/D. Includes a bass line with a melodic pattern.
- Dynamic:** *mf*