

Buiding voicings for comping

1

2 note 3-7 voicings. Also practice with roots in RH, voicing in LH. The minimal structure of a jazz chord voicing.

Piano

Bb7 Eb7 Bb7 Fm7 Bb7 Eb7

Bb7 Dm7 G7 Cm7 F7 Bb7 G7 Cm7 F7

2

Root LH, 379 or 753 in RH. Then switch, 3 note voicing in LH

Bb7 Eb7 Bb7 Fm7 Bb7 Eb7

Bb7 Dm7 G7 Cm7 F7 Bb7 G7 Cm7 F7

3

Root LH, 379 or 753 in RH. Then switch, 3 note voicing in LH

Bb7 Eb7 Bb7 Fm7 Bb7 Eb7

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2

B \flat 7 Dm7 G7 Cm7 F7 B \flat 7 G7 Cm7 F7

4 mel in RH, 3 note voicing in LH (previously in RH)

B \flat 7 Eb7 B \flat 7 Fm7 B \flat 7

E \flat 7 B \flat 7 Dm7 G7

Cm7 F7 B \flat 7 G7 Cm7 F7

5 4 note "comping" voicings, used for accompanying in a jazz combo. (LH 3 and 7, RH 5 OR 6 and 9).

B \flat 7 E \flat 7 B \flat 7 Fm7 B \flat 7

First system of musical notation showing two staves (treble and bass clef) with chords: Eb7, Bb7, Dm7, and G7. The bass line provides a consistent accompaniment for the chords.

Second system of musical notation showing two staves with chords: Cm7, F7, Bb7, G7, Cm7, and F7. The bass line continues with a steady accompaniment.

6 5 note chorale voicings WITH bass. Can be used w/discretion in combo, short notes, accents. Also when no bass is present.

Third system of musical notation showing two staves with chords: Bb7, Eb7, Bb7, Fm7, and Bb7. The bass line provides accompaniment.

Fourth system of musical notation showing two staves with chords: Eb7, Bb7, Dm7, and G7b9. The bass line provides accompaniment.

Fifth system of musical notation showing two staves with chords: Cm7, F7, Bb7, G7, Cm7, and F7. The bass line provides accompaniment.

7 5 note rootless "comping" voicings. Bigger, more complex sound then #5

First system of musical notation for rootless voicings, showing two staves with chords: Bb7, Eb7, Bb7, Fm7, and Bb7. The bass line is present but the chords are rootless.

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4

Chords: Eb7, Bb7, Dm7, G7

Chords: Cm7, F7, Bb7, G7, Cm7, F7

8

Full two-handed voicings, for louder (e.g. big band) situations, or when more harmonic complexity is needed. Middle note is a tone in the mode, or just a 4th or 5th above thumb.

Chords: Bb7, Eb7, Bb7, Fm7, Bb7

Chords: Eb7, Bb7, Dm7, G7

Chords: Cm7, F7, Bb7, G7, Cm7, F7