

# Bone Crusher

Bill Cunliffe

uptempo mambo mm=240

alto 1

alto 2

ten 1

ten 2

bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

trombone 4

guitar

Piano

Bass

Drums. perc

1

*f*

*mf*

*mp*

*cresc*

Em9

C#m7b5

Cmaj7

G/B

Am7

E/G#

E/G

G13

C13

B7b9

Bonecrusher

This musical score for 'Bonecrusher' is arranged for a large ensemble. It features 12 staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), 4 staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), 3 staves for brass (Trumpets, Trombones, Euphonium/Tuba), and a grand piano. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into measures 9, 10, 11, 12, 13, and 14. Dynamics range from *f* (forte) to *dim* (diminuendo). The piano part includes chord voicings such as  $Em^9$ ,  $C\sharp m7b5$ ,  $Cmaj7$ ,  $G/B$ ,  $Am^9$ ,  $Em/G$ ,  $F\sharp m7b5/E$ , and  $B13$ . A large watermark 'BIBLIOTHECA' is visible across the score.

A

This musical score is for the piece "Bonecrusher" and is marked with a section symbol "A". It features a complex arrangement of instruments:

- Violins I & II:** The top two staves, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Violas:** The next two staves, both in treble clef with a key signature of three sharps.
- Celli:** The next two staves, both in bass clef with a key signature of three sharps.
- Double Basses:** The next two staves, both in bass clef with a key signature of three sharps.
- Woodwinds:** The next two staves, both in treble clef with a key signature of three sharps.
- Brass:** The next two staves, both in treble clef with a key signature of three sharps.
- Piano:** The bottom two staves, both in bass clef with a key signature of three sharps.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent triplet in the right hand. A "solo" marking is present in the piano part towards the end of the section. The page number "17" is located at the bottom left corner.

Bonecrusher

This musical score for 'Bonecrusher' is arranged for a full orchestra and piano. The score is written in 4/4 time and the key of D major. It begins at measure 25. The instrumentation includes:

- Violins I and II (5 staves)
- Violas (4 staves)
- Vas (4 staves)
- Celli (4 staves)
- Double Basses (4 staves)
- Flutes (2 staves)
- Oboes (2 staves)
- Clarinets (2 staves)
- Bassoons (2 staves)
- Trumpets (3 staves)
- Trombones (3 staves)
- Euphonium (1 staff)
- Tuba (1 staff)
- Piano (2 staves)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the piano and woodwind sections. A large watermark 'BILLY' is visible across the center of the page.

Bonecrusher

This musical score for 'Bonecrusher' is arranged for a full orchestra and piano. The score is divided into several systems of staves. The top system includes five string staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all starting at measure 33. The second system contains four woodwind staves (Flutes, Oboes, Clarinets, and Bassoons), also starting at measure 33. The third system features four brass staves (Trumpets, Trombones, Horns, and Euphoniums/Tubas), with measures 33 and 34 indicated. The bottom system is for the piano, with measures 33 and 34 marked. The piano part includes a complex right-hand melody with triplets and a steady bass line. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as accents, slurs, and articulation marks. A large, semi-transparent watermark 'BILLBOARD' is overlaid across the center of the page.