

BLUES FOR THE DUKE

BILL CUNLIFFE

SLOW SWING ♩ = 80

Reed 1 FLUTE *mf* *TO ALTO*

Reed 2 FLUTE *mf* *TO ALTO*

Reed 3saxes CLARINET *mf* *TO TENOR*

Reed 4 CLARINET *mf* *TO TENOR*

Baritone Sax *mf*

Trumpet 1 *(UP) mf* *(MUTE OUT)*

Trumpet 2 *(UP) mf* *(MUTE OUT)*

Trumpet 3 *(UP) mf* *(MUTE OUT)*

Trumpet 4 *(UP) mf* *(MUTE OUT)*

Trombone 1 *(BUCKET) mf* *(MUTE OUT)*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf*

Piano PIANO *mf*

Piano rhythm *mf*

Bass *mf*

Drums *mf* COLORES: MALLETS ON CYMBALS

A

Reed 1
28
Reed 2
Reed 3
Reed 4
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
guit
28
Piano
Bass
Drums
(TIME: STICKS/HI-HAT)

The musical score is written for a jazz ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with bar lines indicating the end of each measure. The instruments listed on the left are: Reed 1, Reed 2, Reed 3, Reed 4, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf). The guitar part is marked with a '28' at the beginning of its staff. The drum part is marked with '(TIME: STICKS/HI-HAT)'. A large watermark 'BILL' is visible across the center of the page.