

# Basic Keyboard Harmonic Exercises for the Blues

1

basic LH root movements, practice in all keys

Piano

B $\flat$ 7 Eb7 B $\flat$ 7 Fm7 B $\flat$ 7 Eb7

Pno.

B $\flat$ 7 Dm7 G7 Cm7 F7 B $\flat$ 7 G7 Cm7 F7

2

5 note two hand voicings, often used for ballads, and harmonically more complex tunes.

Pno.

B $\flat$ 7 Eb7 B $\flat$ 7 Fm7 B $\flat$ 7 Eb7

Pno.

B $\flat$ 7 Dm7 G7 Cm7 F7 B $\flat$ 7 G7 Cm7 F7

2 note 3-7 voicings. Also practice with roots in RH, voicing in LH. The minimal structure of a jazz chord voicing.

3

Pno.

B $\flat$ 7 Eb7 B $\flat$ 7 Fm7 B $\flat$ 7 Eb7

# Basic Keyboard Harmonic Exercises

2

Pno.

Bb7 Dm7 G7 Cm7 F7 Bb7 G7 Cm7 F7

**4** Basic four note voicings, 1, 3, 7, 5 OR 6 OR 9. Sounds complete, especially when you add melody. But learn this first!

Pno.

Bb7 Eb7 Bb7 Fm7 Bb7 Eb7

Pno.

Bb7 Dm7 G7 Cm7 F7 Bb7 G7 Cm7 F7

**5** The previous one flipped. The LH is now the basic trio LH voicing. You can add notes to it, but these are the essential notes.

Pno.

Bb7 Eb7 Bb7 Fm7 Bb7 Eb7 Bb7

Pno.

Dm7 G7 Cm7 F7 Bb7 G7 Cm7 F7

**6** 4 note "comping" voicings, used for accompanying in a jazz combo. (LH 3 and 7, RH 5 OR 6 and 9).

Pno.

Bb7 Eb7 Bb7 Fm7 Bb7 Eb7

Pno.

Bb7 Dm7 G7 Cm7 F7 Bb7 G7 Cm7 F7

**7** 5 note two hand voicings, often used for ballads, and harmonically more complex tunes.

Pno.

Bb7 Eb7 Bb7 Fm7 Bb7 Eb7

Pno.

Bb7 Dm7 G7 Cm7 F7 Bb7 G7 Cm7 F7